**Sole (So-lay’)**

Choreographed by Betty Clarke

Edited by Kenzi for class use

**Description:** 32 count, 2 wall, low intermediate line dance

**Music:** Solé by Gostanzo

Maria by Ricky Martin (131 bpm)

This Time I’m Takin’ My Time by Neal McCoy (111 bpm)

(Other suggestions: Kokomo by The Beach Boys, Fireball by Pitbull)

*Start dancing on lyrics*

**(R) SIDE, BEHIND, SIDE SHUFFLE, CROSS ROCK, SHUFFLE 1/2 TURN (L)**

1 – 2 (R) Step right, cross behind

3 + 4 (R) Step right, step L together, step R to side right

5 – 6 (L) Cross L over R, recover to R

7 + 8 (L) Triple step turning 1/2 L, stepping L-R-L (6:00)

*[Repeat of 1-8]:*

**(R) SIDE, BEHIND, SIDE SHUFFLE, CROSS ROCK, SHUFFLE 1/2 TURN (to L)**

9 – 10 (R) Step right, cross behind

11 + 12 (R) Step right, step L together, step R to side right

13 – 14 (L) Cross L over R, recover to R

15 + 16 (L) Triple step turning 1/2 L, stepping L-R-L (12:00)

**(R) SIDE-ROCK, CROSS-SHUFFLE @45° to L; (L) SIDE-ROCK, CROSS-SHUFFLE @45° to R**

17 – 18 (R) Side-rock, recover to L

19 + 20 (R) Step diagonally across L, step together with L, step diagonally left with R

21 – 22 (L) Side-rock, recover to R

23 + 24 (L) Step diagonally across R, step together with R, step diagonally right with L

**(R) FWD-ROCK, COASTER STEP, (L) PIVOT TURN RIGHT, SHUFFLE FORWARD**

25 – 26 (R) Step forward, recover to L

27 + 28 (R) Step back, step L together, step right forward

29 – 30 (L) Step forward, turn 1/2 right (weight to R)

31 + 32 (L) Step forward, step together with R, step forward with L

**REPEAT**

**Choreographer Contact Information**

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